JEFFREY COURT
CREATE AN IMPRESSION

CHAPTER 18 – ROTUNDA
OUTLINE

Introduction

Rotunda draws neoclassical inspiration from architecture found in state capitols and national monuments located across the United States. Symmetrical shapes, geometric patterns, and orderly style became elements drawn from this staple of American architecture.

Key Features

Rotunda's color palette features the predominant use of honed Dolomite marble complemented by polished Nero Marquina marble, polished Calacatta Gold marble, and honed Tunisian Grey limestone.

- Chapter 18 is composed of 11 mosaics options — nine of which are comprised completely of natural stones and the remaining 2 encompass a blend between marble and porcelain. In total, there are 31 mosaic options available in this collection.

- Field tile options available in Chapter 18 - Rotunda are: a linear 3" x 10", a transitional 8" x 12", and a distinct 6" Hexagon available in the four natural stone colorways offered in this collection (honed Dolomite, polished Calacatta Gold, polished Nero Marquina, and honed Tunisian Grey). In total, there are 12 field tile options in this collection.

- In total, there are eight moulding options. Architectural mouldings include: a crown and a dome, which serve as great transition, trim and finishing pieces. They are available in all four natural stone colorways offered in this collection.

Application

Please see application listed on each product specific web page on Jeffreycourt.com.

Testing

Product specifications are listed on each product specific web page on Jeffreycourt.com. Due to the ever-changing nature of stone products, Jeffrey Court does not test natural stone products. Testing results for applicable products: ceramic, glass, and porcelain can be found on the back of each chapter catalog for easy reference.

Installation Tips

Blending and Shade Variation

- Rotunda is a natural stone collection. As with all natural stones, Jeffrey Court recommends laying out the project before installation to ensure inspect materials prior to installation. Blending of products from multiple cartons is highly recommended to ensure a proper uniform look. All issues pertaining to shade variation should be addressed prior to installation. Use constitutes acceptance.

- In general, Chapter 18 is classified as having a shade variation rating of 3 "high." For a specific item-by-item shade variation rating please see each product specific web page on Jeffreycourt.com.

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Cutting

- It is recommended that a wet saw be used to cut the products found in this collection. In general, a professional grade, high-speed wet saw outfitted with a new diamond blade specific for stone will provide the best cutting results.

Setting Materials, Sealers, and Grouts

- A high-quality white thin set is recommended for best installation results. A grey mortar, or mastic or adhesives could stain or alter the color of the natural stones found in this collection.

- A natural look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturers recommended maintenance regimen be followed as part of an ongoing care during the lifetime of the product.

- As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice as it reduces the possibility of staining natural stone. Should a grout color be chosen that falls outside of this scope as part of the design decision, appropriations including but not limited to: sealer choice and grouting using a "grout bag" must be made.

Merchandising

The marketing and merchandising of this collection is supported by 11 new Montage Boards, 8 Touch Boards, and 8 Sample Cards which aid in displaying the full product line. All of these point-of-purchase materials are accompanied by the 24-page Chapter 18 – Rotunda catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.