JEFFREY COURT

CHAPTER 18 – ROTUNDA®
OUTLINE

Introduction

Chapter 18 Rotunda® draws neoclassical inspiration from architecture found in state capitols and national monuments located across the United States. Symmetrical shapes, geometric patterns, and orderly style became elements drawn from this staple of American architecture.

Key Features

- **Colors**
    - Rotunda's color palette features the predominant use of honed Dolomite marble complemented by polished Nero Marquina marble, polished Calacatta Gold marble, and honed Tunisian Grey limestone.

- **Field Tiles**
    - Field tile options available in Chapter 18 Rotunda are: a linear 3" x 10", a transitional 8" x 12", and a distinct 6" hexagon available in the four natural stone colorways offered in this collection (honed Dolomite, polished Calacatta Gold, polished Nero Marquina, and honed Tunisian Grey). In total, there are 12 field tile options in this collection.

- **Mosaics**
    - Chapter 18 is composed of 11 mosaic patterns — nine of which are comprised completely of natural stones and the remaining two encompass a blend between marble and porcelain. In total, there are 31 mosaic options available in this collection.

- **Mouldings, Trims and Liners**
    - There are eight moulding options. Architectural mouldings include: a crown and a dome, which serve as great transition, trim and finishing pieces. They are available in all four natural stone colorways offered in this collection.

Application

Please reference the Application Chart for Chapter 18 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Due to the ever-changing nature of stone products, Jeffrey Court does not test natural stone products.

Installation Tips

- **Blending and Shade Variation**
    - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

- For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variation should be addressed prior to installation.

- **Rating**
  - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

- **Setting Materials, Sealers and Grouts**
  - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, or mastic or adhesives could stain or alter the color of the product.

  - A natural look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturers recommended maintenance regimen be followed as part of an ongoing care during the lifetime of the product.

  - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."

  - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

    *Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

- **Cutting**
  - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full product line. All of these point-of-purchase materials are accompanied by the Chapter 18 Rotunda catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, JeffreyCourt.com, to gain inspiration on the design possibilities offered with Chapter 18 Rotunda.