



## CHAPTER 2 – VINTAGE STUDIO® OUTLINE

### Introduction

Chapter 2 Vintage Studio® was designed to be the “go-to” value line for our customers. Great care was taken to create a line that meets our standards of design and style while meeting the budget conscious needs of many of today’s consumers.

### Key Features

As the name Vintage Studio implies, the new Chapter 2 is the melding of classic “vintage” style with forward “studio” thinking and design.

- **Colors**
  - Chapter 2 is available in six chic neutral tones and two neutral blends, which add a subtle accent of color to any sophisticated living space.
  - Colors available: Starry White, Crisp Linen, Natural Burlap, Mountain Mist, Antique Lace, Enchanted Shadow, Gesso, Varnish, Natural Blend, and Organic Blend.
- **Field Tiles**
  - The fields are offered in two sizes: 3”x 6” subway tile and 3” x 12” bar tile, and in two formats – flat and beveled.
- **Mosaics**
  - Vintage Studio offers two distinct ceramic mosaics: Brushwork, and Composition. The Brushwork mosaic, is a chic linear stick pattern that is available in solids of all six field colors and two blends named Natural and Organic. The Composition mosaic is a traditional 1-inch stacked pattern perfect for shower floors and is available in the Natural and Organic color blends only.
  - Studio Glass features two beautiful glass mosaics that add a touch of chic and work perfectly with the color scheme of Chapter 2. These mosaics feature style and design at incomparable value – just like the ceramic components of Chapter 2 Vintage Studio.
- **Mouldings, Trims and Liners**
  - There are four moulding options available: a beam, grand moulding, rail and sash.
  - To finish off your projects, we created versatile and stylish trim pieces to add that perfect touch to any Chapter 2 installation: a double bullnose, single bullnose, and ramp edge are available.
  - To finish the perimeter, you can use our ceramic Ramp Edge piece which modules perfectly with both the bevel and the flat tiles. To complete a run without an awkward cut, we included a 3” x 3” beveled tile that is “dropped in” at the end of the run.

### Application

Please reference the Application Chart for Chapter 2 on our website, [JeffreyCourt.com](http://JeffreyCourt.com) for details on recommended applications



## Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

## Installation Tips

- **Blending and Shade Variation**
  - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.
- **Rating**
  - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.
- **Setting Materials, Sealers and Grouts**
  - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, or mastic or adhesives could stain or alter the color of the product.
  - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."
  - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.
- **Cutting**
  - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.
  - Sanding of cut glass edges is recommended to ease "sharp" edge.

## Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, designer boards and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 2 Vintage Studio catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, JeffreyCourt.com, to gain inspiration on the design possibilities offered with Chapter 2 Vintage Studio.