CHAPTER 6 – REEF GLASS™

OUTLINE

Introduction

Chapter 6 Reef Glass™ is a stunning collection of glass tiles and mosaics featuring a soft frosted finish in a fresh color palette. As the name “Reef Glass” implies, the core of our design is to bring the feel of the coastline indoors by employing the soft and lustrous texture of beach glass. Our design team created distinctive mosaic patterns that are the perfect complement to the very fun, yet elegant coastal motif.

Key Features

Chapter 6 features six vibrant colors and is segmented into two general categories: Glass Fields and Glass Mosaics.

- **Colors**
  - The color palette of Chapter 6 provides six fresh colors: Lily, Palm, Aloe, Coconut, Marina, and Oceana. Colors ranging from a brisk white, lush foliage greens, tropical aqua, and a deep ocean blue are sure to enhance any coastal inspired design.

- **Field Tiles**
  - All six colors are offered in a traditional 3” x 6” subway tile and an inventive 6” x 16” field ideal for contemporary designs. In addition to the field tiles, a 3/4” x 6” liner is available in each color for that perfect finishing or transition piece.

- **Mosaics**
  - Offered in each color are five mosaics featuring patterns designed to inspire various coastal themes. Nori, Shoal, Reed, and Pebble are offered in solids where Strand is presented in a vibrant three color blend.

- **Liner**
  - 3/4” x 8” liner available in six colors.

Application

Please reference the Application Chart for Chapter 6 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Installation Tips

- **Blending and Shade Variation**
  - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

- **Rating**
  - For specific item-by-item shade variation rating, please reference each product specific web
page on JeffreyCourt.com.

- **Setting Material and Grouts**
  - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, or mastic or adhesives could stain or alter the color of the product.
  - As per the Tile Council of North America (TCNA): “For cementitious grout, joints smaller than 1/8” generally should only be grouted with unsanded grout, and joints of 1/8” and larger should only be grouted with sanded grout.”
  - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.
  - *Urethane grout was used on the touch boards and montage boards for this collection, pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.*

- **Cutting**
  - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.
  - Sanding of cut glass edges is recommended to ease "sharp" edge.

**Merchandising**

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards which aid in displaying the full product line. All of these point of purchase materials are accompanied by the Chapter 6 Reef Glass catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, JeffreyCourt.com, to gain inspiration on the design possibilities offered with Chapter 6 Reef Glass.