



CHAPTER 9 – PIETRA OPUS OUTLINE

Introduction

Pietra Opus is undoubtedly Jeffrey Court's flagship chapter for natural stone. This new update of Pietra Opus showcases a compilation of field tiles and mosaics in a beautiful four color marble palette, complemented by their rustic slate and quartz counter parts.

Key Features

Our team of designers developed this sophisticated collection to stand the test of time. In doing so we removed travertines from this collection and replaced them with four up-market marble selections, opening up new design possibilities.

- **Colors**
 - The Chapter 9 color palette is made up of seven natural stones; five marbles and two rustics: Stonehedge Grey, Light Emperor, Almond Cream, Iceberg, Honey Onyx, Slate, and Quartz.
- **Field Tiles**
 - The marble field tiles are offered in two sizes: 4" x 8" subway tile and 6" x 18" field tile. The slate, quartz and onyx field tiles are only available in 4" x 8."
- **Mosaics**
 - 15 all new mosaics accompany their field tile counterparts. Ranging from all new modern layouts and 3D mosaics in marble to metal and stone compilations in rustic stone, the all new mosaics found in this chapter are a great complement to our popular classics such as Fire & Ice, and stone with glass mosaics now known as Winward Plains.
 - Chapter 9 now features 27 total mosaics, in 15 different shapes.
- **Mouldings, Trims and Liners**
 - As with all Jeffrey Court Chapters, Pietra Opus includes coordinating trim pieces: a 3/4" x 12" dome, and a 1 3/4" x 12" crown are available in all field colors except quartz.

Application

Please reference the Application Chart for Chapter 9 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Due to the ever-changing nature of stone products, Jeffrey Court does not test natural stone products.



Installation Tips

- **Blending and Shade Variation**
 - To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.
 - For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variation should be addressed prior to installation.
- **Rating**
 - For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.
- **Setting Material, Sealers and Grouts**
 - The Ridgerock mosaic does not require grouting to achieve a uniform look.
 - Copper Mine & Silver Mine Mosaics: Over time, all copper will patina due to oxidation (darken or turn dark green). Do not use acids, alkalines, strippers, or solvent based sealers on the copper as it may remove the antiquing and may cause stainless steel to rust. Once the copper patina is damaged or removed, or stainless steel has been damaged it cannot be repaired or replaced.
 - All metal can scratch and dent.
 - A natural look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of an ongoing care during the lifetime of the product.
 - A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, or mastic or adhesives could stain or alter the color of the product.
 - As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."
 - Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice.

*Urethane grout was used on the touch boards for this collection, pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.
- **Cutting**
 - A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 9 Pietra Opus catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, JeffreyCourt.com, to gain inspiration on the design possibilities offered with Chapter 9 Pietra Opus.