

## SPECIALTY COLLECTION

ESSENTIALS  
BY JEFFREY COURT™

## CHAPTER OUTLINE

**Introduction**

Essentials by Jeffrey Court is our new specialty collection of tile classics suitable for any design style. The collection features neutral and earthy colors and the occasional pop of color, like blue and mint. The use of stone, glass, ceramic, and porcelain provides a timeless look and durability. We grouped the stone items by colors, including greys, creams, basalts, and whites. Simplicity and versatility allow the items in the collection to be used together or in combination with Jeffrey Court's other chapters to create enduring and distinct designs.

**Key Features****1. Grey Limestone:**

- This selection of tiles offers a variety of mosaics in calming grey tones.
  - a. Artesian Leather Mosaic - Stick pattern in honed and polished grey limestone
  - b. Graceful Cliffs Mosaic - Mini stick pattern in mixed stones of white and grey
  - c. Roman Bay Mosaic - Geometric pattern in honed grey limestone
  - d. Cobble Rocks Mosaic - Pebble mosaic in honed grey limestone
  - e. Field Tile 4" x 12" Honed Global Grey - Honed light grey field tile
  - f. Dome Honed Global Grey - Honed light grey limestone transition piece

**2. Marfil:**

- A collection of versatile neutrals.
  - a. Coco Canvas Mosaic - Pebble mosaic in cream Travertine and marble
  - b. Cream Ribbon Mosaic - Rustic stick pattern in cream Travertine and Emperador marble
  - c. Parchment Mosaic - Stone and Glass stick pattern in creams and browns
  - d. Flicker Mosaic - Hexagon pattern in honed travertine
  - e. Field Tile 3" x 6" Marfil - Honed cream marble field tile
  - f. Dome Marfil - Honed cream marble transition piece

**3. Basalt:**

- These Basalt items offer a darker tone for spaced calling for a bit more contrast.
  - a. Boulder Mosaic - Stick mosaic in honed, ribbed, and bush hammered Basalt
  - b. Zen Bridge Mosaic - Parquet pattern in honed Basalt
  - c. Summer Parlor Mosaic - Basket pattern in honed white marble and Basalt
  - d. Rocket Mosaic - Trapezoid chevron pattern in honed basalt
  - e. Field Tile 4" x 12" Basalt - Dark grey honed Basalt field tile
  - f. Dome Basalt - Honed dark grey Basalt transition piece

#### 4. White Marble:

- An assembly of white marbles to brighten any space.
  - a. Bermuda Mosaic - Stick pattern in semi polished Carrara, Thassos, & bardiglio marbles
  - b. Verdigris Mosaic - Herringbone pattern in Thassos and Bardiglio marbles
  - c. Starlet Mosaic - Geometric star pattern in honed Carrara and Bardiglio marbles
  - d. Royal Icing Mosaic - Geometric diamond pattern in honed Carrara and Bardiglio marbles
  - e. Heritage Mosaic - Geometric pattern in honed white marble
  - f. Pebble Harbor Mosaic - Pebble mosaic in polished Carrara
  - g. Royal Bloom Mosaic - Parquet Pattern in honed Carrara
  - h. Gallery Mosaic - Small triangle pattern in polished Carrara
  - i. Twinkle Mosaic - Hexagon pattern in honed Carrara
  - j. Cloudy Sunrise Mosaic - Chevron mosaic polished Thassos, Carrara, and stainless gold
  - k. Field Tile 4" x 12" West End White - Honed white marble field tile
  - l. Dome West End White - Honed white marble field tile

#### 5. Porcelain

- A series of traditional porcelain mosaics.
  - a. 0.875" Hex White Mosaic - Glossy white hexagon pattern
  - b. 0.875" Hex Black Mosaic - Glossy black hexagon pattern
  - c. 1" x 3" Brick Mosaic - Glossy white brick pattern
  - d. 2" Hex Mosaic - Glossy white and black hexagonal pattern
  - e. 2" Square White Mosaic - Matte white in repeated square pattern
  - f. 2" Square Black Mosaic - Matte black in repeated square pattern
  - g. 0.75" Penny Mosaic - Glossy white in penny mosaic
  - h. 2.75" Arabesque Mosaic - Glossy white arabesque mosaic
  - i. 2" x 6" Brick Mosaic - Glossy white brick pattern

#### 6. Glass

- These glass mosaics add a sparkling touch to any space.
  - a. Mint Brick Mosaic - Mini Brick pattern in a soft mint green
  - b. Dry Ice Mosaic - Frosted white stacked mini brick
  - c. Water Ripple Mosaic - Interlocking mini brick in a marbled blue glass
  - d. SnowpackMosaic - Interlocking mini brick in a marbled white glass

#### 7. Ceramic

- Here is an assembly of classic ceramic field tiles and trims.
  - a. Field Tile 3" x 6" White - Glossy white field tile
  - b. Bevel Field Tile 3" x 6" White - Glossy white field tile with bevel
  - c. Field Tile 4" x 12" White - Glossy white field tile
  - d. Field Tile 6" x 18" White - Glossy white field tile
  - e. Field Tile 8" x 12" White - Glossy white field tile
  - f. Field Tile 8" x 20" White - Glossy white field tile
  - g. SBN Tile 3" x 6" White - Glossy white single bullnose finishing piece
  - h. SBN Tile 4" x 16" White - Glossy white single bullnose finishing piece

## Application

Please reference the Application Chart for Essentials by Jeffrey Court on our website, JeffreyCourt.com, for more details on recommended applications.

## Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.

## General Installation Tips

### 1. Blending and Shade Variation

— To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

— For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variations should be addressed prior to installation.

### 2. Rating

— For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

### 3. Setting Material, Sealers and Grouts

— A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

— The proper notched trowel is required to compensate for some minor thickness variations on the field tiles that are possible with this natural semi-calibrated product.

— As per the Tile Council of North America (TCNA): “For cementitious grout, joints smaller than 1/8” generally should only be grouted with unsanded grout.”

— Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice. Contrasting grouts are not recommended.

— For natural stone items: a natural look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer’s recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.

4. **Cutting**
  - A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.
5. **Cleaning**
  - Regular sweeping or vacuuming is recommended prior to cleaning with a PH Neutral Cleaner.
  - Dust mopping or sweeping is recommended to keep the surface clean and free of debris

#### **Merchandising**

The marketing and merchandising of this collection is supported by A&D sample cards. Montage Boards and Touch Boards are available upon Special Order request. All of these point of purchase materials are accompanied by an Essentials by Jeffrey Court catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, [JeffreyCourt.com](http://JeffreyCourt.com), to discover inspiration on the design possibilities offered with Essentials by Jeffrey Court.